

THE LAB - SCHEDULE

UNDERBELLY ARTS

NOTE: All sessions are free and you don't need to book - just turn up! All Tours, Workshops and Open Project Sessions will meet at the Information Point in the Turbine Hall on the day unless otherwise stated (see map).

DATE	TIME	TYPE	NAME
Sun July 3	1 - 3pm	Tour	Underbelly Arts Lab Tour
	2 - 4pm	Tour	Underbelly Arts Lab Tour
	3 - 4pm	Open Project Session	Case Study
Mon July 4	3 - 4:30pm	Tour	Underbelly Arts Lab Tour
Tues July 5	1 - 2:30pm	Tour	Underbelly Arts Lab Tour
	3 - 4:30pm	Tour	Underbelly Arts Lab Tour
Wed July 6	10:30 - 3:30pm	Tour	Rocks Pop-Up & Underbelly Arts Tour (departs from The Rocks, see tour info below)
	3 - 4:30pm	Tour	Underbelly Arts Lab Tour
Thurs July 7	3 - 4:30pm	Tour	Underbelly Arts Lab Tour
	4:30 - 5:30pm	Open Project Session	Fetish Frequency
Fri July 8	2 - 3:30pm	Tour	Underbelly Arts Lab Tour
Sat July 9	12 - 4:30pm	Open Project Session	trriage live art collective
	12:30 - 2pm	Workshop	Social media - What's your story? with Stuart Buchanan
	2 - 4pm	Tour	Underbelly Arts Lab Tour
	3 - 4pm	Workshop	Nick Wishart & FM Grande
	3 - 5pm	Tour	Underbelly Arts Lab Tour
	4pm	Open Project Session	Whale Chorus
	4 - 6pm	Tour	Underbelly Arts Lab Tour
Sun July 10	12 - 4:30pm	Open Project Session	trriage live art collective
	1 - 3pm	Tour	Underbelly Arts Lab Tour
	1 - 2 pm	Open Project Session	The Stream /The Boat /The Shore /The Bridge
	2 - 3pm	Workshop	Petra Gemeinboeck, Rob Saunders, Liz Williamson
	2 - 4pm	Tour	Underbelly Arts Lab Tour
	3 - 3:40pm	Open Project Session	Butterfries
	3 - 5pm	Tour	Underbelly Arts Lab Tour
	3 - 5pm	Workshop	Match-making for art makers
	4 - 5pm	Open Project Session	Case Study
Mon July 11	12 - 4:30pm	Open Project Session	trriage live art collective
	3 - 4:30pm	Tour	Underbelly Arts Lab Tour
Tues July 12	12 - 4:30pm	Open Project Session	trriage live art collective
	1 - 2:30pm	Tour	Underbelly Arts Lab Tour
	3 - 4:30pm	Tour	Underbelly Arts Lab Tour

If you're interested in being a behind-the-scenes witness to the creation of the 2011 Underbelly Arts projects, come and watch the artists during their 10-day open-door residency. During this residency, called The Lab, you can get a rare insight into the world of an artist – watch as they work, ask questions, or join in one of our free projects sessions, workshops or daily tours. Meet us at Cockatoo Island for a free daily tour to watch the artists at work and learn about their projects as they create, build, experiment, workshop, write and rehearse a diverse program of work including electronic and live music, sculpture, theatre, sound and film production, dance and installation. Some of them specifically need your help to develop, so be prepared to get creative in one of our Open Project Sessions. Or if you're keen to learn something new, come to one of our workshops. Read below to find out about what you can come along to!

For more information email hello@underbellyarts.com.au

TOURS

Tours depart daily from the Information Point just inside the entrance to the Turbine Hall (see map). Tours take approximately 1.5 - 2 hours. You will be guided through the site by one of our lovely tour guides and visit all of the projects. See The Lab Schedule for all tour times and dates.

Special tour: Underbelly Arts and The Rocks Pop Up Project's Art Excursion Delight

Underbelly Arts and The Rocks Pop Up Project are joining forces to bring you an art excursion delight! Starting at The Rocks Pop Up Project and ending up at Underbelly Arts on Cockatoo Island, this is going to be a great way to explore some of the most exciting art projects happening in Sydney.

Wednesday 6 July 2011, 10:30am – 4pm. Meeting at 47 George St The Rocks
\$25 including coffee, lunch and a return ferry ticket to Cockatoo Island.

Bookings and enquiries through rockspup@shfa.nsw.gov.au / 0401 713 998, www.therockspopup.tumblr.com

WORKSHOPS

Take part in free workshops to develop your skills and knowledge. They're open to everyone and completely free!

Nick Wishart & FM Grande (Underbelly Arts participants)

Learn about circuit bending, experimenting with visual effects and interactivity with these two artists.

Social Media - What's your story? With Stuart Buchanan

Getting into Facebook, Twitter and blogging is only half the story – what do you do once you're there? How do you, as an artist, make good use of these tools to tell the full story? Stuart Buchanan has worked with a multitude of key arts organisations, both here and overseas, helping them to make the most of the web and social media. In this highly practical session, he introduces various ways to help you along the path towards social media enlightenment.

As founder of the boutique digital agency The Nest (wearethenest.com.au), Stuart specialises in the delivery of web, social media and mobile solutions for the arts and creative industries. The company's clients include Sydney Festival, Art Gallery Of New South Wales, Art Month, Sydney Writers Festival and Zapruder's Other Films (Hungry Beast / Gruen Transfer). Stuart is also the founder of the experimental music project, New Weird Australia.

Petra Gemeinboeck, Rob Saunders, Liz Williamson (Underbelly Arts participants)

These artists will take you behind the scenes of their robotic installation. They will introduce its underlying concepts, and discuss its unfolding processes from the point of view of the machinic wall: why the machine looks, what it sees, and how it responds to the presence of the audience.

Matchmaking for Artmakers

Are you a creative looking for that perfect collaborator? Someone who just makes you feel complete? Then look no further! This is an informal and open get-together for artists of all types, especially those looking to meet people working across other disciplines. No expectations, except for you to leave with a few emails or phone numbers in your pocket to pull out the next time you have a creative idea in need of collaboration. Drop in for half an hour or stay for the whole session. Register your details on arrival and let us be your Cupid as we match-make and introduce new acquaintances.

OPEN PROJECT SESSIONS

Be a part of the art – Open Project Sessions are happening during The Lab. Some projects need your help as they develop towards the Festival day. During the Lab you can help artists test out their idea and give feedback. The following groups are running Open Projects Sessions:

Case Study Interactive Sessions

Starting a new colony on Cockatoo Island is no easy task. These artists are inviting you contribute ideas to their new society through activities such as round table discussions and interviews - come and give your advice and feedback!

Fetish Frequency presents Inflection

Help the artists test out small components of their interactive theatre game, from determining the difficulty levels of puzzles through to giving feedback on how successful the storyline is at providing an incentive to keep playing.

Tour: Whale Chorus presents a short work in progress

At the end of the 2pm Tour, Whale Chorus invited you to spend some time with them to watch a few scenes they have been developing for their show 'Rhapsody'.

The Stream/The Boat/The Shore/The Bridge

Come play a pervasive game with these artists to help them develop their project towards the Festival! Umm... but what is a pervasive game? Well, imagine a board game that occurs at human scale or a networked computer game where you are playing alongside several others. Instead Cockatoo Island will be the site and you will be the players.

trriage live art collective

Do you have a confession to make? A tale to tell? A secret life? An untold passion? J Dark can help... Request a test audience with J Dark by appointment only.

During the Lab triage live art collective needs you as a test audience in this one on one interactive performance work. Make an appointment by email or text to watch a work in progress and give feedback on the developing show. Request an appointment via email or text message:

Email: an.appointment.with.j.dark@gmail.com, or text: **0402 705 418**

Butterfries in development

Join Butterfries as they test the format of their show, and how you as an audience respond to the challenges placed before you.

OTHER IMPORTANT INFORMATION

Island cafe is open daily until 4pm and 7pm on Saturdays. Or bring a packed lunch!

Remember, you will be visiting an island in winter so please bring warm clothes and wear comfortable shoes.

For the comfort and safety of everyone on the island, please follow the Island Etiquette:

- no alcohol to be brought onto the island
- no portable BBQs or lighting of fires
- no smoking in buildings
- do not bring animals onto the island (except guide dogs)
- do not enter construction areas

And please note, there are a number of uneven surfaces and parts of the site are inaccessible by wheelchair.

