

# UNDERBELLY ARTS 2011

DAY PROGRAM

WATCH ART UNFOLD

THE FESTIVAL: JULY 16

## ..FESTIVAL WELCOME..

Underbelly Arts starts with an artist residency called the Lab & it ends with today's Festival. Artists have been on the Island for 3 weeks writing, experimenting, building, testing & rehearsing their projects. For 10 days we opened up the Lab to the public, taking visitors behind the scenes of this creative process. Today is the culmination of their work.

Whether you visited during the Lab & took a tour, or whether today is your first visit to Underbelly Arts, on behalf of the artists & crew we'd like to welcome you to Cockatoo Island. It's time to celebrate the amazing work achieved by 150 talented & inspiring artists. Get ready to see theatre, dance, aerials, projection & music. Prepare to play games, solve puzzles & take part in intimate or interactive performances, and stay as the night unfolds when some of these projects come to life.

We are all extremely proud to be a part of this event & we couldn't have done it without the support of so many people & businesses. If you helped us get here, thank you, we couldn't have done it without you!

Wander, discover, get involved & enjoy.

Imogen Semmler (Artistic Director) & Clare Holland (Executive Director)

## ..UNDERBELLY ARTS AFTER-PARTY..

If you want to keep celebrating after the Festival has come to a close at 10pm, come along to the Underbelly Arts after-party at **GOODGOD Small Club**. Join us in the front bar for drinks & late night snacks. Free entry. The **10:30pm** Underbelly Arts Express will go to Circular Quay & Darling Harbour, the closest stop to the venue.

**UNDERBELLY ARTS AFTER-PARTY**  
**11pm til late.**  
**GOODGOD Small Club,**  
**55 Liverpool St, Chinatown.**

## ..FERRIES & THE UNDERBELLY ARTS EXPRESS..

Ferries depart Cockatoo Island for Circular Quay at 2:44, 3:44, 4:44, 5:05, 5:44, 6:05, 6:44, 7:05 & 7:44pm.

If you plan on staying beyond 7:44pm, book a spot on the **Underbelly Arts Express** to Circular Quay at the Info Desk located next to the Box Office. The Express departs at **8:30pm, 9:30pm & 10:30pm.**

If you miss the last boat, you'll either need to book yourself a Water Taxi or camp on the island, so make sure you plan your day!

If you miss the last **Underbelly Arts Express**, you can book a **Water Taxi**:

H2O Water Taxis	1300 420 829
Water Taxis Combined	02 9555 8888
Yellow Water Taxis	1300 138 840
Harbour Water Taxis	1300 306 676

## ..LOST?..

For lost property, lost children or lost souls please head to the **Information Desk** at the **Festival Entrance**.

## ..WHEELCHAIR ACCESS..

Cockatoo Island has wheelchair access & disabled toilet facilities. Most areas of the Festival site are wheelchair accessible, though keep in mind that the island is an industrial heritage site so some of the surfaces are uneven & some buildings on the island are not accessible by wheelchair. Head to the info desk for assistance.

## ..THANKS TO OUR PARTNERS FOR MAKING UNDERBELLY ARTS 2011 POSSIBLE..



Australian Government  
Sydney Harbour Federation Trust



THYNE REID  
FOUNDATION

trawalla foundation  
art • ideas • innovation • scholarship



ANDREW CAMERON  
FAMILY FOUNDATION

Thanks also for the generous in kind support of The Nest, 32Hundred Lighting, Technical Events, CarriageWorks, Sydney Festival, Performance Space, The Biennale of Sydney, Serial Space, Skydancers.com.au, Mike Smith & Artline.

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## ..100 YEARS OF LIZARDS..

SEXY TALES COMEDY COLLECTIVE | Scientists, a ranger & an ancient race of lizards live and love on an Island in this roving tour-like comedy performance. Head to the Transit Lounge in 138 to begin your adventure with music, dance, & even a lizard discotheque...

## ..ALL YOU CAN STAND BUFFET..

BUTTERFRIES | Hungry? Abandon all hopes as ye enter the disfigured love child of Dante's Inferno & Sizzler. You become your own performance as the food put before you is no longer a right but a challenge.

## ..AWFUL LITERATURE IS STILL LITERATURE I GUESS..

APPLESPIEL | A show & installation about the fantasy, expectation & romanticism we attach to books & the reading experience. A collection of terrible books will be read from & coupled with personal stories, exploring the rollercoaster ride that is the relationship between fiction & reality, expectation & crappy endings.

## ..C-ART..

MANDY FRANCIS, MILOS OBRADOVIC, MOMCILO OBRADOVIC | A roaming interactive multimedia cart that projects video, photography, sound & graffiti on its surrounds. Spontaneous & user driven, this magic art portal will reflect, project & remix the sound & images fed to it by the audience, creating a moving & morphing art-source. Get involved!

## ..CASE STUDY..

PERRAN COSTI, JESSE COX, EMILY MCDANIEL, ADAM PARSONS, DAMIAN MARTIN, JUSTIN HERVEY | At the beginning of the Lab six artists migrated to Cockatoo Island only bringing with them what could be carried in suitcases. They have created work documenting & responding to their process of creating a new society as they attempted to inhabit the island for 16 days. This project explores ideas about how a society is created.

## ..COHERING, NOT COHEARING: GOING THROUGH THE MOTIONS..

KYLA RING | An installation of site-specific drawings responding to the surfaces of Cockatoo Island. The public are invited to interact & draw!

## ..COMPLICIT..

PETRA GEMEINBOECK, ROB SAUNDERS, LIZ WILLIAMSON | Walls come alive as they become the home of reactive, moving robots. This is an interactive installation that aims to develop a material dialogue between the human & non-human, fusing robotic art & textile craft.

## ..DATA SHADOW..

BRAD MILLER | A video installation exploring the relationship between memory & technology. Using thousands of photos & videos which Brad has collected, this is a visual database of traceable data that will formulate his very own memory machine.

## ..HORIZON..

NEIL BRANDHORST | An installation that aims to challenge your perceptions of the environment around you by disrupting your sensory information.

## ..INFLATE MY HEART WITH 1000 GUSHES OF WIND..

SWANBRERO | This performance & video work will insert a piece of Parramatta Road into the natural wonderland of Cockatoo Island. As the artists experiment with large-scale interpretive choreography, costume & wind, prepare for a melancholic spectacle.

## ..INFLECTION - THE BROKEN RECORD..

FETISH FREQUENCY | She thought The Song was harmless, but now it won't stop singing inside her. Join Fetish Frequency & your fellow festival-goers in a quest to save a woman who has lost everything but her breath. An interactive experience for both the casual & dedicated player.

## ..JOAN OF ARC IS ALIVE & WELL AND LIVING ON COCKATOO ISLAND..

TRIAGE LIVE ART COLLECTIVE | Feeling misrepresented? Or perhaps misunderstood? Martyrdom got you down? Tale to tell? Untold passion maybe? J Dark can help... Make an appointment to rendezvous for a One to One moment with the mysterious J Dark - alive & well and living on Cockatoo Island.

## ..OJO..

STRINGS ATTACHED WITH YOUNES BACHIR | These artists have created a large-scale physical theatre that has transformed the intricate walls of the Turbine Hall into a vertical stage of endless possibilities, guiding you to reflect upon the mystery of human nature.

## ..PATTERN MACHINE..

DAN MACKINLAY, SARAH HARVIE, JAMES NICHOLS & JEAN POOLE | Pattern Machine is a journey through the burning brain of a trapped industrial engine. Step into an immersive cocoon of synaesthetic audio-visuals, involving inflatable sculptures, projection art & surround-sound landscapes.

## ..RHAPSODY..

WHALE CHORUS | After 3 weeks of initial research on their new work 'Rhapsody', Whale Chorus offer a taste of things to come. Exploring ideas of musicality & wildness, this work in progress has been developed during the Lab with a focus on finding a process of play & creating theatre as an ensemble.

## ..SHIMA..

MURASAKI PENGUIN | The waving shimmer of light on water made by sun & wind. One moment, nothing. Another, floating. It is like a zebra stripe. Murasaki Penguin's Shima is a dance/sound/projection-mapping work exploring 島 (shima - island), shimmer & feelings of home.

## ..SKY LINE..

BILJANA JANCIC | Biljana Jancic is a Sydney based artist & writer. For Underbelly Arts she has developed a form of light drawing entitled 'Sky Line.' The project is a continuation of an ongoing concern with creating incisions in space that disarticulate or complicate established spatial relationships.

## ..SPATIO-TEMPORAL ANOMALIES, SPATIAL DISTORTION & THE PERSISTENCE OF VISION..

FM GRANDE & NICK WISHART | This project will take your favourite household appliances & throw-away objects & turn them into something quite unexpected. In a collaborative first for the two artists, this project will challenge our understanding of what it means to use an object & how its environment affects its use.

## ..SPLINTER ORCHESTRA..

SPLINTER ORCHESTRA | A Sydney based large-scale electro-acoustic improvising ensemble. Currently comprised of 35 members from a wide range of musical, regional & experimental backgrounds, the Splinter Orchestra achieves a graceful tension, restraint & simplicity within its music.

## ..SPOTLIGHT BUNNY..

JULIE VULCAN WITH ASHLEY SCOTT & FRIENDS WITH DEFICITS | This intimate performance blends the drive-in culture of the past with the ipod generation of today. Live performance & film fiction conventions merge to evoke a heightened drive-in experience for four audience members at a time.

## ..THE DIGNITY OF LABOUR..

EG1/EXT | Using themes of global power shifts, industrial decline & economic uncertainty, EG1/EXT weave together a musical tribute to the industrial age & its workers. Featuring new music by ollo & unique site specific collaborations with Rhyece O'Neil (Western Synthetics) & Sofie Loizou.

## ..THE STREAM / THE BOAT / THE SHORE / THE BRIDGE..

DAN KOOP, ANDREW BAILEY, MAX MILNE, CAROLINE GASTEEN | This group has been working on an interactive lateral thinking puzzle based around the idea of a flowing river. As part of the process, the audience will be given games to play & problems to solve - active real world scenarios infused with narrative moments.

## ..V..









DEVISED/PERFORMED - JUSTIN SHOULDER; PRODUCED/DIRECTED - JEFF STEIN; VIDEO/LIGHTING DESIGN - TOBY KNYVETT & SYDNEY BOUHANICHE; SOUND/MUSIC DESIGN - NICK WALES & JUSTIN SHOULDER; PRODUCTION ASSISTANCE - ASHLEY DYER; ARTISTIC CONSULTANT - JOEY RUIGROK V is one of Justin Shoulder's fantastic creatures. This contemporary demon draws from the lineage of worldly fantastic creatures that have enriched human stories since the beginning of expression. For Underbelly Arts, V stirs the island to life in a hypnotic large scale performance spectacle.

## ..XUAN (SPRING)..

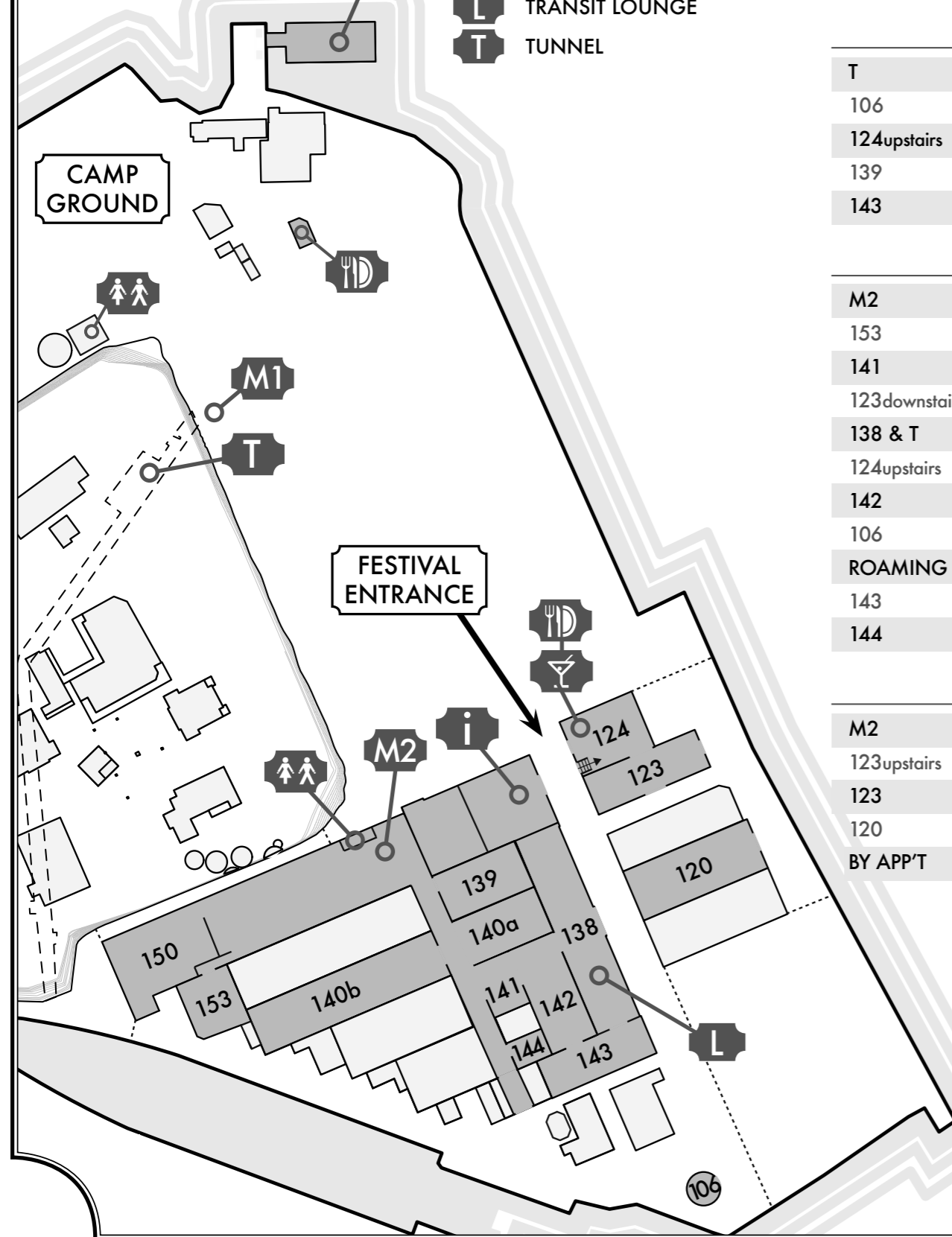
NGOC NGUYEN | Transport yourself to South-East Asia as Vietnamese artist Ngoc Nguyen creates an installation that explores the idea of being in between two different cultures. Ideas of belonging & displacement will be examined through the creation of traditional Vietnamese structures & scenes in the places we least expect, including a spring flower festival right here on the Island!

# UNDERBELLY ARTS 2011

## ..MAP LEGEND..

-  BOX OFFICE, INFO, GUEST RELATIONS, BOAT TICKETS & SHOW REGISTRATION
-  TOILETS
-  THE APPLESPIEL BOOK BAR
-  FOOD
-  MEETING POINT
-  FERRY WHARF
-  TRANSIT LOUNGE
-  TUNNEL

← TO PARRAMATTA  
TO CIRCULAR QUAY →



## ..LOCATION..

## ..PROJECT..

## ..TIMES..

..PERFORMANCE..	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00
138		1:00 - 2:00		3:15 - 4:15							
M1		1:15 - 2:00		2:45 - 3:30	3:45 - 4:30						
124			2 - 2:30				6 - 6:30		8:30 - 9		
140b			2	3	4						
140a							5:45 - 6:15	7:15 - 7:45		9:30 - 10	
150							6:15 - 7:15				
M1						5:15 - 6:00	6:30 - 7:15	7:30 - 8:15			

## ..MUSIC..

..MUSIC..	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00
T				3:00 - 3:45							
106						5:00 - 5:45					
124upstairs								7:00 - 7:45			
139						5:00 - 5:45			8:45 - 9:30		
143							6:15 - 6:45	7:45 - 8:15			

## ..INSTALLATIONS..

..INSTALLATIONS..	12:00	1:00	2:00	3:00	4:00	5:00	6:00	7:00	8:00	9:00	10:00
M2		12:30 - 1:30		2:30 - 3:30							
153		ALL DAY									
141		ALL DAY	1:15 - 2:00		4:15 - 5:00						
123downstairs		ALL DAY									
138 & T		ALL DAY			4:30 - 5				8:15 - 8:45		
124upstairs		ALL DAY									
142		ALL DAY									
106		ALL DAY	1:00 - 4:00								
ROAMING		ALL DAY									
143		ALL DAY									
144		ALL DAY									

## ..INTERACTIVE PERFORMANCE..

M2	SPOTLIGHT BUNNY*	PERFORMANCES FROM 1PM SEE BOX BELOW FOR DETAILS
123upstairs	INFLECTION - THE BROKEN RECORD	RUNNING FROM 1PM - 6:30PM SEE BOX BELOW FOR DETAILS
123	THE STREAM / THE BOAT...	RUNNING FROM MIDDAY SEE BOX BELOW FOR DETAILS
120	ALL YOU CAN STAND BUFFET	OPEN AT 1PM, 4PM, 7PM SEE BOX BELOW FOR DETAILS
BY APP'T	JOAN OF ARC IS ALIVE AND WELL...	REGISTER BY TEXT MESSAGE SEE BOX BELOW FOR DETAILS

## ..SMALL & INTIMATE SHOWS THAT WILL CHANGE THE WAY YOU THINK ABOUT PERFORMANCE..

**ALL YOU CAN STAND BUFFET**  
Open at 1pm, 4pm & 7pm  
Limited capacity at each session.  
First come first served. Head to the rear of building 120, sign up and take part until the food runs out!

**JOAN OF ARC IS ALIVE & WELL & LIVING ON COOKATOO ISL**  
To make an appointment with J Dark, SMS 0402 705 419 or email [an.appointment.with.j.dark@gmail.com](mailto:an.appointment.with.j.dark@gmail.com) with the words 'Can You Help Me J Dark?'

**THE STREAM / THE BOAT / THE SHORE / THE BRIDGE**  
Open studio from midday - sundown at rear of Building 123 with a special event at 3pm.  
For more info visit [streamboatshorebridge.tumblr.com](http://streamboatshorebridge.tumblr.com)

**INFLECTION - THE BROKEN RECORD**  
Get your briefing (Upstairs, 123) on the hour from 1 - 5pm. There are five tasks to be completed & a final performance at 6pm. Play in as many tasks as you want.

**SPOTLIGHT BUNNY**  
A 20 minute performance for 4 people at a time. Register at the Info Desk and head to Meeting Point 2 five minutes before your allocated time. Don't be late, the car won't wait!

\* THESE PERFORMANCES HAVE LIMITED CAPACITY. REGISTER AT THE INFORMATION DESK TO ENSURE YOUR SPOT!